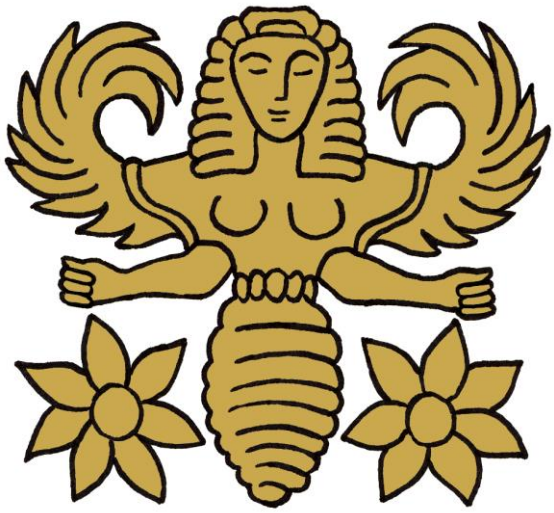
Association for the Study of
Women and Mythology



Rivers of Change
Prophecy and Possibilities

6th Biennial Conference of
the Association for the Study of Women and Mythology
March 13-14, 2020
Santa Ana Pueblo, New Mexico



Welcome

We are excited to meet scholars, artists, performers, teachers, and students who want to explore the many issues concerning women and mythology. We hope that your experience here will provide you with opportunities to know others who share your passion for this work.

We will know the conference has been a success if you leave filled with new creative visions, new avenues for collaboration, and new threads to follow in your research.

You will notice that the source of ASWM's logo is the plaque of the Bee Goddess from Rhodes. The bee is an ancient symbol for communication, cooperation, and the sweet nectar of creativity. Bee priestesses of the Mediterranean, such as the Melissae in Greece, were an important class of strong women scholars and healers. We hope you'll draw inspiration from the image and the conference.

Our thanks to all who have made this conference and this organization possible.

~The ASWM Conference Program Committee

Joan Cichon, Simone Clunie, Kathryn Henderson, Mary Jo Neitz and Sid Reger

About the Association for the Study of Women and Mythology

ASWM is a nonprofit member organization that supports the work of those whose scholarly/creative endeavors explore or elucidate aspects of the female divine, women and mythology.

Our public services include:

- *Biennial conferences in US*
- *Regional symposia*
- *Awards programs for outstanding scholarship, publications, and leadership*
- *Periodic publications of proceedings*
- *Outreach to Native American and Indigenous scholars and Women of Color*
- *Reviews of books, films, exhibitions*

In addition, members receive the following benefits:

- Discounts for event registrations and select publications
- Mentoring for graduate student members
- Online Scholar Salon conversations with prominent scholars
- Dissertation database
- Online abstracts of conference papers
- Members-only Resource Library Members-only Resource Library

ASWM Diversity Statement

It is the purpose of ASWM events to bring together people of diverse disciplines and backgrounds in order to develop and strengthen scholarship concerning women in mythology and the female divine. Participation of all people from diverse cultural, spiritual, racial and ethnic backgrounds is encouraged. We do not advocate for or exclude any view. Respect for each other's views is essential for the success of our events and our organization.

We are happy to announce the publication of our third volume of proceedings,
The Land Remembers Us: Women, Myth, and Nature
edited by Mary Jo Neitz and Sid Reger

Book signing by contributors will take place during the Marketplace on Saturday afternoon.

The Land Remembers Us *joins our Proceedings Series with Volume I,* ***Myths Shattered and Restored****, edited by Marion Dumont and Gayatri Devi, and Volume II,* ***Vibrant Voices: Women, Myth and the Arts****, edited by Sid Reger and Marna Hauk. All volumes are available at* ***www.goddess-ink.com*** *and through online retailers.*

The Association for the Study of Women & Mythology

RIVERS OF CHANGE: PROPHECY AND POSSIBILITIES

2020 ASWM CONFERENCE SCHEDULE

All times and locations subject to change as necessary.
See presentation abstracts (www.womenwndmyth.org) for more information.

FRIDAY, MARCH 13, 2020

FRIDAY 8:30

WELCOME AND ANNOUNCEMENTS *Tamaya Ballroom FGH*

FRIDAY 9:00-10:30

2020 DEMETER AWARD PRESENTATIONS *Tamaya Ballroom FGH*

- Vicki Noble, *Women's Blood: The Sacred Waters of Life*
- *Note*: Judy Grahn is also a Demeter Award winner but is unable to attend

FRIDAY 10:45-12:15 *(Session 1)*

Panel 1 *Tamaya Ballroom FGH*

REGENERATING THE "RIVER BENEATH THE RIVER": PROPHECY, POETRY, DANCE, BIOCULTURAL RESURGENCE, AND KINARCHY TO REANIMATE THE DARK LIVING EARTH
Moderator: Monica Mody

- Mandisa Amber Wood, *Dancer as Oracle: Women's Embodied Power to Heal and Disrupt the Present for an Equitable Future*
- Marna Hauk, *Scribing for the Future Beings: Creative Nurturing of Prophetic Priestesses and Regenerative Futures*
- Molly Bigknife Antonio, *Interweaving: Flowing Across, Through, and Around - Continuous Threads of the Past, the Present, and the Future in Navajo Weaving and Cosmology*

Panel 2 *Eagle B*

WHICH WAY DOES THE RIVER FLOW? CURRENT PERSPECTIVES ON MATRIARCHAL STUDIES
Moderator: Letecia Layson

- Joan Cichon, *Which Way the River Flows: Modern Matriarchal Studies, a New Light on an Old Debate*
- Vicki Noble, *A Justification for Using the Word "Matriarchy"*
- Mariam Tazi-Preve, *Being a Native from Tyrol: A Personal Story*
- Andrea O'Reilly & Casey O'Reilly-Conlin, *In Search of the Goddess: Creating a Feminist Motherline for Mother-Daughter Connection and Empowerment*

Panel 3 *Bear B*

WATER ECOLOGY, CATHARTIC ART AND HOPE
Moderator: TBA

- Sarah Chandler, *The Flow of Water: How Ancient Laws of Ritual Purity & Laundry Inform the Revival of Jewish Earth Based Spiritual Practices*
- Clare O'Hagan, *Promoting Engagement on Actions to Halt the Destruction of Our Oceans: Using Myth-Making - Keto – Champion of the Sea as a Model* (via SKYPE)
- Melissa Hill, *On Being a Swan Woman: A Path to a Sustainable Culture*
- Kathryn Henderson, *Fire, Ice, and Melting: Ecological Art in Art from the Ashes Post-Fire Regenerative Art Initiative*

Workshop 1 *Bear A*

THE VENUS OF LAUSSEL: RESTORING ANCIENT RITUALS ~ Belinda Gore

FRIDAY 12:30- 2:15 *Tamaya Ballroom FGH*

12:30-1:15 ***NETWORKING LUNCHEON***

1:15-2:00 ***KEYNOTE PRESENTATION:***
Luci Tapahonso, *The Sacred Begins at the Tip of My Tongue*

FRIDAY 2:15-3:45 *(Session 2)*

Panel 5 *Tamaya Ballroom FGH*

TLAZOHTEOTL: SPIRIT OF DIVINE LOVE ~ Anne Key & Veronica Iglesias

Panel 4 *Eagle B*

CO-BECOMING AND REWILDING OUR SELVES
Moderator: Mary Jo Neitz

- Megan Rose Woolover, *Re-wilding the Witch's Soul: Albion, Terra-psychology and the Epigenetic Memory of Place*
- Jessica Spring Weappa, *A/r/tographic Renderings of Co-becoming with Ancestral Landscapes*
- Jennifer Degnan-Smith, *The Shape of Water: An Eco-psychological Fairy-Tale*

Presentation *Bear B*

PROPHETIC WOMEN ~ Max Dashu (via SKYPE)

Presentation: *Bear A*

THE FOURTH PHASE OF WATER: A RITUAL FOR HEALING ~Linda Menchen

BREAK 15 MINUTES

FRIDAY 4:00-5:15 *(Session 3)*

Panel 7 *Tamaya Ballroom FGH*

ANIMAL MYSTERIES, VOICES, AND WISDOM
Moderator: TBA

- Tamara Walker, *The Wisdom of Image: Following Vulture into the Imaginal Realm*
- Miranda Shaw, *Wild Felines and Divine Females as Guardians of Sacred Place*
- Katie Hoffner, *Using Visual Art Form to Explore HERstories*
- Casey O'Reilly-Conlin, *"Calamities in the Kitchen and Indiscretions in the Bedroom": Witches, Wives, and Oeconomy in Early Modern England*

Panel 6 *Bear B*

ANCIENT AND CONTEMPORARY MADRES Y DIOSAS
Moderator: TBA

- Carla Ionescu, *The Serpent Mother: Reconsidering Medusa, through the Aztec Myths of Cōātlīcue*
- Graciela Baez, *The Feminine Principle in the Popol Vuh*
- Cristina Rose Smith, *Semillas de las Abuelas: Teaching to Reclaim Our Stories, Our Homes, Ourselves*

Roundtable 1 *Eagle B*

GATHERING AT THE WELL: A CALL AND RESPONSE TO THE WRITINGS OF LUCIA CHIAVOLA BIRNBAUM, GREAT GRANDMOTHER ~ FEMINIST ~ CULTURAL HISTORIAN ~ OUTLIER ~ STORYTELLER ~ PEACEFUL REVOLUTIONARY
Moderator: TBA

- Diya Dannu
- Mary Beth Moser
- Mary Saracino
- Annette Williams
- Laura Zegel

Roundtable 2 *Bear A*

NATIVE AMERICAN AND INDIGENOUS WOMEN SPEAK
Moderators: Marna Hauk and Ann Filemyr

Please note that this is a conversation intended to promote understanding. The voices of Native American and Indigenous women are featured at this time. We welcome all to join us, but we will close the doors when the session begins, and latecomers will not be admitted.

5:30-7:00 OPEN FOR DINNER

5:30-7:00 ***SPECIAL EVENT: SHECHINAH BANQUET*** *Location TBA*

FRIDAY 7:30 *Tamaya Ballroom FGH*

A Mythological Concert with Wendy Rule

We welcome internationally acclaimed singer/songwriter Wendy Rule. Wendy's exciting new project "Persephone" is a beautifully evocative retelling of the Ancient Greek myth of the Goddess Persephone's descent into the Underworld and the ensuing grief of her mother Demeter, the Goddess of the Grain.

"*Hearing Wendy perform live is an incredible experience that can easily be described as atmospheric, bewitching, and Otherworldly.*"

—Kelden Mercury

SATURDAY MARCH 14, 2020

SATURDAY 8:45

ANNOUNCEMENTS *Main Ballroom*

SATURDAY 9:00-10:30am *(Session 4)*

Panel 7 *Tamaya Ballroom FGH*

COURAGE AND INTEGRITY: REINTERPRETING STORIES OF BIBLICAL WOMEN/HEROINES
Moderator: Sarah Chandler

- Judith Wouk, *What Would Miriam Do?*
- Hannah Irish, *A Midrashic Look at Queen Michal: The Tragic Lover-Hero of the Davidic Narrative*
- Stephanie Zajchowski, *Apocalyptic Gender Coding: The Influence of the Myth of the Whore of Babylon on Gender in the United States*

Panel 8 *Eagle B*

WEAVING VISION, CONNECTION, AND MEMORY
Moderator: Ann Filemyr

- Monica Mody, *A Speculative Manifesto for the Visionary/Poet*
- Ceardai Demelza, *The Story of the Goddess Dandelion: First of the Weed Women*
- Susan Chaney, *Conscious Awakening: Particles in the Cosmos*

Presentation *Bear B*

EARTH, MYTHOS, AND MIGRATION IN WOMEN'S FILMS
Moderator: Heather Artemis

- Emily Packer, *As Sweet*
- Tova Beck Friedman, *Women's Mythologies; Is mythology relevant today?* (via SKYPE)
- Additional filmmaker TBA

Workshop 2 *Bear A*

THE FIGURE OF THE "CURANDERA", IN MEXICAN, NEW MEXICAN AND CHICANA CULTURES ~ Veronica Iglesias

BREAK 15 MINUTES

SATURDAY 10:45-12:15 *(Session 5)*

Panel 9 *Tamaya Ballroom FGH*

THE RED QUILT PROJECT: REMEMBERING MISSING/MURDERED INDIGENOUS WOMEN
Moderator: TBA

- Tina Sparks and others

Panel 10 *Eagle B*

WATER IS OUR ANCESTOR
Moderator: Kathryn Henderson

- Rebecca Vincent, *The Reenchantment of Nature: Myth and the Environmental Crisis*
- Mary Beth Moser, *Women, Water and the Sacred: Goddesses, Anguane, Grandmothers, Comari*
- Dan Gurska, *Deluge Myths to Live By?*
- Idoia Arana-Beobide, *Lamiak: The Matriarchal Meaning of Water in Basque Cosmology and Mythology*

Presentation *Bear B*

FEED THE GREEN: FEMINIST VOICES FOR THE EARTH ~ Film & discussion with Jane Caputi (via Skype) *Moderator: Sarah Chandler*

Workshop 3 *Bear A*

MANDORLA: BIRTHING POSSIBILITIES IN OUR TIMES ~ Janet Marinelli and Carol Geisler

SATURDAY 12:30- 2:15 *Tamaya Ballroom FGH*

12:30-1:15 ***LUNCHEON AND AWARDS***

1:15-2:00 ***KEYNOTE PRESENTATION:***
Annette Williams, *Viewing the Yoruba Àjẹ́ through Oral History, Myth, and Ritual*

SATURDAY 2:15-3:45 *(Session 6)*

SET-UP AND MARKETPLACE *Salon E*

Panel 11 *Tamaya Ballroom FGH*

HEALING FROM HISTORIC TRAUMA: THE FREEDOM LODGE MASTER CLASS
Moderator: Marna Hauk

- Laura Fragua-Cota, Shara Moscinska, (2018 Cohorts)
- Holly Chee and Beverly Billie (2019)

Panel 12 *Eagle B*

RECLAIMING RESILIENT WOMEN OF KURDISH, CELTIC, AND BLACKFEET CULTURES
Moderator: Monica Mody

- Dilsa Deniz, *Resistance in Defeat: The Myth of Shaymaran*
- Celia Xavier, *Pitamakin or "Running Eagle"*
- Loleta Collins*, Out of the Shadows: The Interrelation of Female Prophecy and War in Celtic Culture*

Panel 13 *Bear B*

METHODS FOR EXPLORATION OF WOMEN AND CULTURE
Moderator: Mary Jo Neitz

- Shelly Nixon*, A Narrative-Organic Inquiry into the Stories of Women Who Joined a Goddess Temple*
- Alaya Dannu, *Deepening and Expanding the Research and Scholarship of Ancestral Dreaming*
- Margaret Mendenhall, *"The Perfect Mate": Integration of the Animus into the Psyche or a Patriarchal Ideal of Femininity?*

Workshop 4 *Bear A*

SOUND MNEMONICS: REMEMBERING THROUGH SOUND ~ Lyndsey McAdams

BREAK 15 MINUTES

SATURDAY 4:00-5:15 *(Session 7)*

MARKETPLACE *Salon E*

Poster Panel 14 *Marketplace -- Salon E*
Moderator: Marna Hauk

- Kathryn Henderson, *Ix Chel, Maya Goddess of Water, the Moon, Weaving, Healing, and Birth*
- Pamela Brochhausen, *The Sun Goddess*
- Jennifer Colby, *San Juan Bautista, CA: Reclaiming "Truth in History" Through the Arts*
- Alaya Dannu, *Matricentric Womanist Theology: Charting a Path of Scholarship within the Fields of Women's Spirituality and Goddess Studies*
- Kat Williams, New Myths for the New Paradigm: Ochumaré Takes on the Black Snake

Presentation *Tamaya Ballroom FGH*

THE SEVENTH FIRE PROPHECY, SACRED WATER & AGREEMENTS OF THE HERB-GATHERER ~ Ann Filemyr

Panel 14 *Eagle B*

IN DIALOGUE WITH THE HELLENIC HERITAGE
Moderator: Laura Zegel

- Jaffa Frank, *Loving Medusa, Redeeming Athena*
- Linda Marshall, *The Possibilities of Healing: Re-Examining Athena*
- Lisa Ransom-Lubarr, *Women, Snakes, Water and Healing in the Cult of Asklepios and Aegean Bronze Age Continuities*
- Claire Savage, *Lay Your Burden Down: Baubo Jests to Ease Demeter's Despair*

Workshop 6 *Bear B*

TRACKING THE MOON AND DECODING ANCIENT CEREMONIAL LANDSCAPES ~ Melody Lee & Cathy Taylor

OPEN *Bear A*

SATURDAY 6:00-7:00

RECEPTION *Salon E*

SATURDAY 7:00-9:00

EVENING PLENARY SESSION *Tamaya Ballroom FGH*

HERSTORY: THE VISIONARY LIFE OF LYDIA RUYLE AND THE BANNERS OF THE DIVINE FEMININE ~ introduced by filmmaker Isadora Leidenfrost

"Herstory: The Visionary Life of Lydia Ruyle and the Banners of the Divine Feminine," is a new 1-hour documentary film by Dr. Isadora Leidenfrost that shows the colorful and heartwarming story of Lydia Ruyle, a scholar, author, professor, political activist, matriarch, and iconic artist. Jean Shinoda Bolen, MD, says: "The documentary, "Herstory" is a powerful movie that is beautifully filmed! I am delighted to show it to my circles of women worldwide."



Awards for 2020

Demeter Award, Leadership in Women's Spirituality: Judy Grahn and Vicki Noble

Kore Award, Best Dissertation in Women and Mythology: Monica Mody, Ph.D.,
Claiming Voice, Vitality, and Authority in Post-Secular South Asian Borderlands: A Critical Hermeneutics and Autohistoria/Teoría for Decolonial Feminist Consciousness

Brigit Award, Excellence in the Arts: Max Dashu and the Suppressed History Archives

Saga Award, Contributions to Women's History and Culture: Jane Caputi

Hestia Award, Outstanding Volunteer: Dawn Work-Makinne

Special Thanks to ...

- ✓ our anonymous benefactors whose support made it possible for us to fund a presentation grant for scholars who are Native American, Indigenous, and Women of Color
- ✓ our other anonymous benefactor whose support has created our matching fund for donations
- ✓ Bob Ruyle and Katie Hoffner for sharing Lydia Ruyle's wonderful Goddess Icon Banners to brighten our conference space
- ✓ Hebrew Priestesses Amanda Nube, Judith Maeryam Wouk, Sheva Melmed, and Sarah Chandler for organizing and celebrating the shabbat Goddess Banquet
- ✓ Dr. Ruby Gibson and the women of the Historical Trauma Master Class for bringing their important work to the conference
- ✓ the good folks at the Indian Pueblo Cultural Center for our pre-conference tour
- ✓ Wendy Rule for generously sharing her mythological music with us
- ✓ Dr. Isadora Leidenfrost for her inspiring film. Herstory: The Visionary Life of Lydia Ruyle and the Banners of the Divine Feminine
- ✓ Emily Packer for capturing our sessions on video
- ✓ Juliana Lightle for numerous photographs for our website and conference
- ✓ Alexis Martin Faaberg for finding so much good material and tending our Facebook page
- ✓ Dawn Work-MaKinne and Sarah Fritz for the alchemical transformation of our beautiful website



Learn More

California Institute of Integral Studies Women's Spirituality Program: www.ciis.edu/wse
Films of Emily Packer: marginalgapfilms.com
Freedom Lodge for the Healing & Wellness of All Indigenous Beings: freedomlodge.org
Indian Pueblo Cultural Center: www.indianpueblo.org
Institute of American Indian Arts: www.iaia.edu
Institute of Archaeomythology: www.archaeomythology.org
International Academy of Matriarchal Studies: www.hagia.de
Luci Tapahonso: www.lucitapahonso.com
Luna Press: www.thelunapress.com
Women Make Movies: www.wmm.org

Have you seen ASWM's Facebook page?
Association for Study of Women and Mythology
Follow and join the conversation (thanks, Alexis!)



Volunteer

ASWM is an all-volunteer organization. At this conference we are celebrating our 6th major conference and third volume of proceedings. We're proud of all of our accomplishments so far--and we really can't make them happen without you! If you have time and talent to share with us, it will enable us to reach our ambitious goals for developing programs and resources. If you would like to join us to assist with these tasks, or you have other talents you'd like to share, please see a board member this weekend or contact us at info@womenandmyth.org

- Serving on Editorial Team or Reviewing Articles
- Grant Writing
- Membership Outreach
- Fundraising
- Serving on Events Team
- Events Photography
- Serving on Online Resources Team

Have you taken conference photos you'd like us to use on our website (with permission of the subjects of course)? Contact Sarah@womenandmyth.org for a link to share them.

2020 Presenters

Alaya Dannu "Deepening and Expanding the Research and Scholarship of Ancestral Dreaming, Cultural Memory, and Cultural Continuity within the fields of Women's Spirituality and Goddess Studies" ~ Alaya A. Dannu, MA (aka Mammisi Diya) is a woman of mixed heritage, born in Texas, raised in NYC. She is an author, a creative artist, and sacred dancer. Diya endeavors to illuminate the nature and importance of ancestral dreaming, its ability to enhance the academic and scholarly inquiry, and bring awareness to a matrilineal tradition that has not been explored or discussed within the fields of dream research, women's spirituality, and goddess studies.

Alicia Anderson "Spring Laughter – Fresh Water and Female Sexuality" ~ Alicia King Anderson is a Ph.D. Candidate at Pacifica Graduate Institute in the field of Mythological Studies and Depth Psychology. Most recently, her retelling of Rapunzel appeared in the World Weaver Press anthology called Grimm, Grit, and Gasoline. She will be speaking at the PCA/ACA conference in April 2020. She is available on Twitter at @A_K_Anderson or via email at Alicia.anderson@my.pacifica.edu.

Amanda Nube "La Mujer, La Madre, La Luna (The Woman, The Mother, The Moon)" ~ Amanda Nube is a mother, a storyteller, a body tender, and a medicine maker. She is trained in Chinese bodywork, movement, and 5 element medicine. Her writing, classes, workshops, and mother-daughter circles serve to help women navigate important life events and precious moments.

Andrea O'Reilly "In Search of the Goddess: Creating a Feminist Motherline for Mother-Daughter Connection and Empowerment" (With Casey O'Reilly-Conlin) ~ Dr. Andrea O'Reilly is Professor in the School of Gender and Women's Studies at York University, editor of the Journal of the Motherhood Initiative, and publisher of Demeter Press. She is editor of 22 books including *The Routledge Companion to Motherhood* as well as of three monographs including *Matricentric Feminism: Theory, Activism, and Practice*. She has presented her research at more than 110 conferences in 20+ countries.

Anne Key "Tlazohteotl: Spirit of Divine Love" (with Verónica Inglesias) ~ Dr. Anne Key is an adjunct faculty member at Central New Mexico Community College. Founder of the independent press Goddess Ink, she is the co-author of Prayers to the Goddess and co-editor of An Anthology in Exaltation of Sekhmet and An Anthology of Writings on Priestesses. She co-created The Jade Oracle deck, based on ancient Mexican deities and symbols, with Veronica Iglesias. Anne resides in Albuquerque.

Annette Williams *Viewing the Yoruba Àjẹ́ through Oral History, Myth, and Ritual* ~ Annette Williams is chair and core faculty in the Women's Spirituality program at the California Institute of Integral Studies. She holds a doctorate in Philosophy and Religion with specialization in Women's Spirituality. Her dissertation, *Our Mysterious Mothers: The Primordial Feminine Power of Àjẹ́ in the Cosmology, Mythology, and Historical Reality of the West African Yoruba*, won the ASWM Kore Award for best dissertation in women and mythology. She collaborated with Lucia Birnbaum and Karen Villanueva on *She is Everywhere! An Anthology of Writing in Womanist/Feminist Spirituality Vol. 2* and has authored "The Divine Feminine in Yoruba Cosmology" in *Goddesses in Myth, History, and Culture*.

Ann Filemyr "The Seventh Fire Prophecy, Sacred Water & Agreements of the Herb-Gatherer" ~ President of Southwestern College in Sante Fe, a consciousness-based graduate school. Serves as Director of the Ecotherapy Certificate at the college's New Earth Institute. Served as the Academic Dean of the Institute of American Indian Arts in Santa Fe. Prior to that was Dean and Department Chair of Cultural Studies at Antioch College. Leads women's workshops and ceremonies. Teaches courses in eco-consciousness and multicultural awareness. Makes plant medicine and continues the legacy and lineage of the late Keewaydinoquay.

Ann Maxwell “What We Make Is Where We Are: Place, Art, and Transformation” ~ Ann Maxwell is a writer, artist and native New Mexican living in Las Cruces. She has an M.S. in Social Psychology from CSUF, and a M.A. and PhD in Mythological Studies/Depth Psychology PGI. Both an award-winning creative and a marketing researcher, she went on to develop a curriculum with an account planning emphasis in the Advertising sequence at the University of Oregon. She is an Assoc. Professor Emerita, SOJC, Eugene, Oregon.

Belinda Gore “Restoring the Path of Prophecy: The Venus of Laussel” ~ Belinda Gore, Ph.D. is a psychologist and artist who collaborated with anthropologist Felicitas Goodman in exploring the ritual postures found in the artwork of indigenous societies globally. The former President of the Cuyamungue Institute founded by Dr. Goodman. Belinda is now the Institute's International Training Director. Her three books are essential material for learning The Cuyamungue Method.

Carla Ionescu “The Serpent Mother: Reconsidering Medusa, through the Aztec myths of C??tl?cue” ~ Dr. Ionescu is a leading scholar on the nature of Artemis both in the Greek world and in Ephesus. Her work suggests that Artemis is the most prevalent and influential goddess of the Mediterranean, with roots embedded in this area that can be traced further than even the arrival of the Greeks. Currently, Dr. Ionescu teaches at Trent University and is in the process of submitting a manuscript on snake goddesses and witches for publication.

Carol Geisler “Mandorla: Birthing Possibilities in Our Times” ~ Carol Geisler, Ph.D., Associate Professor, Master of Arts in Holistic Health Studies, St. Catherine University. Carol’s life journey is one of integrating mind/body/spirit. She uses her experiences as a psychologist, nurse, researcher, holistic healer, ritualist, mother, and collaborator to inform her work in the world.

Carolyn Tate “Monumental Lakes of Stone: The Olmec Goddess of Midwifery and Fishing” ~ Carolyn E. Tate is Professor Emerita of Pre-Columbian Art History from Texas Tech University and former Curator of Pre-Columbian Art at the Dallas Museum of Art. Books include Yaxchilan: the Design of a Maya Ceremonial City (1992) and Reconsidering Olmec Visual Culture: The Unborn, Women, and Creation (2012), which won an “Outstanding Academic Title 2012” from the American Library Association and President's Book Award from her University.

Casey O'Reilly-Conlin “Calamities in the Kitchen and Indiscretions in the Bedroom: Witches, Wives, and Oeconomy in Early Modern England” AND “In Search of the Goddess: Creating a Feminist Motherline for Mother-Daughter Connection and Empowerment” (With Andrea O'Reilly) ~ Casey O’Reilly-Conlin is a self-identified witch and proud “crazy cat lady” from Toronto, Ontario. She has a bachelor’s degree in Gender and Women’s Studies and has recently completed a Master’s degree in Environmental Studies at York University. Her thesis "The Feline, Feminine, and Familiar: Co-Histories of Domestic Micro-Rebellions" has been nominated for the York University outstanding Graduate papers award.

Cathy Taylor “Tracking the Moon and Decoding Ancient Ceremonial Landscapes” ~ Cathy Weaver Taylor is an artist, poet, and a cultural researcher. She works with themes of balance in nature and goddess wisdom using art and poetry. Cathy is the educational program director for the Narragansett Indian Tribal Historic Preservation Trust (NITHPT) She journeyed to the Great Circle to celebrate the minimum moon cycle six times in 2015 to greet the moonrise in the center of the opening.

Ceardai Demelza “The Story of the Goddess Dandelion: First of the Weed Women” ~ Ceardai Demelza is an Australian visual artist. In 2019 she gained a BFA with Honours from the Victorian College of the Arts. She creates new myths using an ‘ecofeminist’ approach and works across sculpture, photography and video to tell stories of the divine feminine and her healing powers. She has exhibited in numerous groups shows including at the Ian Potter Museum of Art. Website: www.ceardaidemelza.com.au

Celia Xavier “Pitamakin or Running Eagle” ~ Celia Xavier is the Founder of the Tribal Film Festival, now in its fifth year. She has lived all over the world and the Big Island of Hawai’is her home. She is Salish, Athabaskan, and Mayan and based in SoCal. She made a promise a long time ago to keep the stories alive. Because it is through these stories we remember what the human experience is about.

Cheryl DeCiantis “Recovering the Embodied Mythos of the Makers and its Significance for Ethical Technology” ~ Cheryl De Ciantis is an artist, mythologist, and creative leadership development specialist. She founded Kairios group, devoted to research and training for the creation of safe, non-judgmental values discovery and dialogue, and co-authored What’s Important: Understanding and Working with Values Perspectives. Cheryl obtained her Ph.D. in Mythological Studies with Emphasis in Depth Psychology at Pacifica Graduate Institute. Her most recent book is The Return of Hephaistos: Reconstructing the Fragmented Mythos of the Makers.

Claire Savage “Lay Your Burden Down: Baubo Jests to Ease Demeter's Despair” ~ Claire Tiampo Savage is a doctoral student in Jungian and Archetypal Studies at Pacifica Graduate Institute. She has a master’s degree in educational psychology, is a credentialed teacher and has taught regular and special education in Milwaukee and the San Francisco Bay Area. Claire will have an article published in Psychological Perspectives issue 62(2).

Clare O'Hagan “Promoting engagement on actions to halt the destruction of our oceans: Using myth-making - Keto – Champion of the Sea as a model” ~ Irish born Clare O'Hagan is an award-winning visual artist, activist who lives in London, England. The artist creates and produces art projects, ambitious in scale and concept, conveying complex aspects of the human condition and the world she inhabits. O Hagan utilizes a variety of media which include printmaking, assemblage, still photography, film, moving image, and textiles. Her work is informed and created from a feminist viewpoint.

Cristina Biaggi “The Civilization of the Vulva: New Possibilities Engendered by Our True Heritage” (With Starr Goode) ~ Cristina Biaggi is primarily an artist and has exhibited her work in Europe, the United States and Australia. She’s also a writer and a lecturer and has written 4 books on Women Spirituality, Prehistory and the Great Goddess. In addition to her artistic and literary pursuits, Biaggi is also a mountain climber, a Fifth degree Black Belt in the Korean martial art of Tae Kwon Do, and a Black Sash in Shaolin Kung Fu.

Cristina Smith “Semillas de las Abuelas: Teaching to Reclaim Our Stories, Our Homes, Ourselves” Dr. Cristina Rose (Smith) - QWOC Feminista-Artivist-Pin@y-Latinx-Traveler-Farmer-Survivor.

Dan Gurska “Deluge Myths to Live By?” ~ Dan Gurska (he/him) is adjunct professor of Humanities & Interdisciplinary studies at Southern New Hampshire University. He earned his M.A. and Ph.D. in Mythological Studies with an emphasis in Depth Psychology at Pacific Graduate Institute. He lives in Pacific Grove, CA. www.danielgurska.com

Dawn Work-MaKinne “Lorelei and her Sisters: River Goddesses, Spirits and Prophecy In Germanic Europe” ~ Dawn Work-MaKinne, Ph.D., is a scholar and author of Germanic women’s religious history. She has served on the ASWM Board of Directors and on the faculty of the Women’s Theological Institute. She is a contributor to Goddesses in World Cultures and to the compendium Myths Shattered and Restored. Dawn is working on her first popular book, Wind, Sun and Dew: A Northern Book of Days, and her first scholarly book on collective female deity in Germanic Europe.

Dianne Jenett “Lessons from Sacred Groves of Kerala” ~ Dianne E. Jenett, Ph.D., former co-director and core faculty of the Women’s Spirituality MA program at New College of California, the Institute of Transpersonal Psychology and Sofia University. Co-author of Organic Inquiry: If Research Were Sacred, Dianne teaches qualitative research methods in depth and transpersonal psychology. Each year she joins a million women in Kerala to do ritual cooking for the Goddess at Attukal Temple. Please contact her at djenett@serpentina.com.

Dilsa Deniz “Resistance in Defeat: The Myth of Shaymaran, a text of goddess history, philosophy and her resistance in Kurdistan” ~ Dilsa Deniz is a socio-cultural Kurdish anthropologist and presently post-doc and lecturer at UCSD. Her research focuses on the cultural and religious practices, and myths of Alevism in Kurdish communities, particularly in the city of Dersim, an ancient urban center for Kurdish Alevism in Anatolia. She worked extensively as an activist and organizer in the women’s movement in Turkey. She holds Ph.D. in Social Anthropology and published articles, book chapters as well as her monograph.

Elisabeth Sikie “Daily Witchery – A Joyful Practice of Reclaiming Ancestral Traditions that Nurture Harmonious Communion with Elements of Nature” ~ Elisabeth P. Sikie, PhD is a shamanic practitioner, teacher, and scholarly seeker of women’s subaltern history. She is a witch who knows how to fly a broom. She can be reached at her website esikie.com. Bless!

Emily Packer “As Sweet” ~ Emily Packer is a non-fiction filmmaker focused on women's stories and Border Culture. She was a 2019 Collaborative Fellow at UnionDocs in Brooklyn. After graduating from Hampshire College, Emily organized the international "Arte on the Line", which brought together artists and audiences across borders. In addition to her independent work, Emily is a freelance editor, and serves on programming committees for film festivals in New York. Emily collects voicemails for future use; consider yourself notified.

Graciela Báez “The Feminine Principle in the Popol Vuh” ~ Graciela M. Báez joined Bard Early College’s faculty in 2015, after receiving her Ph.D. from New York University's Department of Spanish and Portuguese. Her areas of research include Pre-Hispanic Myth in Contemporary Latin American Literature, Mutterecht and representations of Indigenous cosmogonies (Andean, Mexican, Afro-Cuban, Afro-Brazilian, Amazonian) in text and visual arts. Other interests include U.S. Latinx Literature, Environmental Humanities, Decolonial Feminism and Environmental Justice and Indigenous activism in contemporary Latin American and Latinx literatures.

Hannah Irish “A Midrashic Look at Queen Michal: The Tragic Lover-Hero of the Davidic Narrative” ~ Hannah Irish, M.A., is a doctoral candidate in the Mythological Studies program at Pacifica Graduate Institute. She holds BAs in both English literature and theater, and an MA in Mythological Studies, and is an editor on two PGI student journals. She is passionate about storytelling, bringing the Great Goddess back from her Enlightenment exile, and re-mythologizing Christianity to better serve the twenty-first-century American Psyche. She can be contacted at hannah.irish@my.pacifica.edu.

Idoia Arana-Beobide “Lamiak: The matriarchal meaning of water in Basque cosmology and mythology” Idoia Arana-Beobide is co-founder of ‘Network on Culture’ and Global Matricultures Research Network. She is also the Managing Director of Douglas Cardinal Architect Inc., a leader in Organic Architecture. A constant student of humanism, Idoia graduated with Museum and Interdisciplinary Studies in Medieval History and holds a MA in Religion and Public Life. Idoia is a Euskalduna (Basque speaker) presently researching the source and manifestation of Basque identity through mythology and matriculturalism.

Isadora Leidenfrost “Herstory: The Visionary Life of Lydia Ruyle and the Banners of the Divine Feminine” (Film Screening) ~ Dr. Isadora is an award-winning filmmaker whose creates multi-media to empower women. She has produced 14 films in 17 years. Her most popular film, the Red Tent movie, “Things We Don’t Talk About" was seen by millions in over 75 countries. She is also the author of two books and one Audiobook. She holds a BFA from the Rhode Island School of Design and a master’s and a PhD from the University of Wisconsin-Madison.

Jaffia Frank “Loving Medusa. Redeeming Athena: Re-storying Female Blood, Sovereignty, and Agency” ~ Dr. Jaffa Vernon Frank is an archetypal mythologist, licensed mental health counselor, and writer. She holds a Ph.D. in Mythological Studies and Depth Psychology from Pacifica Graduate Institute. Dr. Frank teaches courses in the psychology of altruism, archetypes, and the evolution of consciousness at Southwestern College in Santa Fe, New Mexico. Her book Eyes of the Gorgon: Endometriosis, Mythic Embodiment, and Freedom is available on Amazon.com. Contact: jvfrank8@gmail.com or jaffavfrankphd.weebly.com.

Jane Caputi “Feed the Green: Feminist Voices for the Earth” (film, 37 minutes) ~ Jane Caputi, Professor of Women, Gender and Sexuality Studies at Florida Atlantic University has written The Age of Sex Crime (1987), Gossips, Gorgons and Crones (1993), and Goddesses and Monsters: Women, Myth, Power and Popular Culture (2004) and collaborated with Mary Daly on Websters’ First New Intergalactic Wickedary of the English Language (1987). She has made two educational documentaries, The Pornography of Everyday Life (2006) and Feed the Green: Feminist Voices for the Earth (2015).

Janet Marinelli “Mandorla: Birthing Possibilities in Our Times” (experiential workshop) ~ Janet Marinelli, M.S., Assistant Professor, Master of Arts in Holistic Health Studies, St. Catherine University. Janet enjoys working with students at the graduate level and in community workshops. Topics that form a foundation for her work include the creative arts and healing, energy healing, spirituality, transformative learning, and circle process. An overarching theme for Janet’s work is transformation, and she deeply appreciates exploring with others on the journey.

Jeannette Kiel “Going Deeper: Women’s Spirituality in a Community College Introductory Women and Gender Studies Course” ~ Dr. Jeannette Kiel is a mom to three sons, an ecofeminist Artivist, adjunct professor in the Women and Gender Studies Program at Sacramento City College, and a lecturer in the Gender Studies Program at CSU Stanislaus. Jeannette believes that all forms of injustice are interconnected to nature and that these must be addressed to create real change and transformation for peace to thrive in our world.

Jennifer Colby “San Juan Bautista, CA: Reclaiming 'Truth in History' through the Arts” ~ Dr. Jennifer Colby, artist, curator and cultural historian, teaches at California State University, Monterey Bay and holds a doctorate in Women’s Spiritualty from the California Institute of Integral Studies. Her community arts activism in San Juan Bautista California grounds her scholarly work. Her research and publications are in the areas of arts education and the role of Our Lady of Gudalupe in the arts in California and Mexico.

Jennifer Degnan Smith “The Shape of Water: An Ecopsychological Fairy-Tale” ~ Jennifer Degnan Smith is a Ph.D. candidate at Pacifica Graduate Institute and a writer and consultant specializing in gender equality, women's empowerment, and cultural change. She has worked with organizations in the U.S. and Europe developing leaders and evolving cultures. Having spent considerable time in Greece over the last six years studying ancient and modern Greece, her dissertation topic looks at the Greek economic crisis through a mythological lens. jenwdegnansmith@gmail.com.

Jessica Spring Weappa “A/r/tographic Renderings of Co-becoming with Ancestral Landscapes” ~ Jessica Spring Weappa is a transdiscliplinary scholar and practitioner of narrative methods, arts-based research, and matricentric feminism. She is currently a doctoral candidate in the School of Consciousness and Transformation at California Institute of Integral Studies (CIIS) and serves on the board of directors with Pacific Sámi Searvi. Her background is in fine and performing arts, education, birth work, mythology, and life course studies. Her life has been graced by grandmothers and two wonderful sons.

Joan Cichon "Which Way the River Flows--Modern Matriarchal Studies: A New Light On An Old Debate" ~ Joan M. Cichon, a retired history professor and reference librarian, has a PhD in Women's Spirituality from the California Institute of Integral Studies. Her dissertation, Matriarchy in Minoan Crete: A Perspective from Archaeomythology and Modern Matriarchal Studies, reflects her on-going interest in Bronze Age Crete, archaeomythology, and Modern Matriarchal Studies. Joan is a board member of ASWM, and one of the organizers of Matriarchal Studies Day. She balances her scholarly work with her work as a Priestess of Avalon.

Joan Marler "Ancient DNA, the 'collision of cultures' and the survival of Old European traditions" ~ Joan Marler is the Executive Director of the Institute of Archaeomythology. She is the editor of The Civilization of the Goddess by Marija Gimbutas (1991), From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas (1997), The Journal of Archaeomythology (2005-present), The Danube Script (2008), and other publications. She is the author of more than thirty published articles including a biographical article about Marija Gimbutas in Harvard's Notable American Women (2004).

JoAnne Dodgson "Women in the Center: Throwing of the Bones Ceremony" ~ JoAnne Dodgson is a kala keh nah seh in the lineage of Ka Ta See, a tradition from the Eastern Andes. She is a healer, teacher, and ceremonial guide in these ancient medicine ways. JoAnne has a doctorate in Counseling Psychology with a specialty in Holistic Health. She is the author of Spirit of Chocolate: A Woman's Journey to the Rainforest in Search of Her Dreams. She lives in Taos, NM. www.joannedodgson.com

Judith Wouk "What Would Miriam Do?" ~ Judith Wouk is a retired Canadian Federal public servant who is now free to follow her passions: drumming, end-of-life care and green burial, demilitarize/decarbonize, and presenting at ASWM. She is ordained as a Kohenet Jewish priestess.

Judy Grahn "Living in a Sentient World" ~ Judy Grahn is internationally known as a poet, author and cultural theorist. She has published fourteen books, with two more forthcoming. Judy holds a Ph.D. in Integral Studies from the California Institute of Integral Studies, where she often teaches. She is retired co-director and core faculty of the Women's Spirituality MA program at New College of California, and the Institute of Transpersonal Psychology and Sofia University.

Kat Williams "New Myths for the New Paradigm" ~ Dr. Kat Williams is an interdisciplinary artisan and scholar. She earned a PhD from UCLA's department of World Arts and Cultures where she specialized in the expression of myth and ritual within politics and popular culture. In 2016, she began a collaborative project titled New Myths for the New Paradigm, publishing the first book in the series in 2018. She also works as a metalsmith, hand-crafting cast talismans.

Kathryn Henderson " *Fire, Ice, and Melting: Ecological Art in Art from the Ashes Post-Fire Regenerative Art Initiative*" and "Ix Chel, Maya Goddess of Water, the Moon, Weaving, Healing, and Death/Birth" ~ Kathryn Henderson, Associate Professor, Emerita, Texas A&M University: Sociology, Women's Studies; Clergy, Re-formed Congregation of the Goddess, International. Publications explore visual knowledge from design engineering to disaster survivors' mental maps; include "The Deer Mother: Earth's Nurturing Epicenter of Life and Death" in *Goddesses in World Culture,* 2011, editor, Patricia Monaghan. After the 2018 California Wildfires Henderson initiated Art from the Ashes programming and Art Exhibit to heal individuals, community and land through art.

Kathy Stanley "Pilgrimages, Earth Energies and the Alchemy of Sacred Sites" ~ Kathy Stanley, MA is an ecopsychology educator, artist and writer. She has taught undergraduate classes in ecopsychology for the last several years. She received her MA in Women's Spirituality from Sofia University. Her website is SacredArtJourneys.com.

Katie Hoffner “Using Visual Art Form to Explore HERstories And Images of The Divine Feminine to Inspire Environmental Activism in the Twenty First Century” ~ Katie Hoffner is a consultant and social change maker, directing her efforts to protecting the environment and improving the lives of women. Katie is also the niece of Lydia Ruyle and guardian of Lydia’s 300+ goddess banners. Katie holds an MBA from Thunderbird and a BA from Sweet Briar College, where she graduated magna cum laude and Phi Beta Kappa. Katie is a 4th Generation Coloradoan and grew up on the back of the horse.

Laura Fragua-Cota is an accomplished artist who has won numerous awards and has used her talents to help others. Laura received her master’s degree in Art Therapy in 2005 after a long career as an artist. Through her art she has won the Governor’s Award for the State of New Mexico, participated in the Art in Embassies Program with U.S. State Department, and has had her work in shows in Russia, the Peabody Essex Museum, and the Museum of Contemporary Native Art. Since receiving her master’s degree, she has worked with children in her tribal community of Jemez Pueblo and has provided workshops in a number of venues including the Universidad Intercultural del Estado Mexico in San Felipe del Progresso, Mexico.

Lauren Raine “Earth-speak: Envisioning a Conversant World Through Myth and Pilgrimage” Lauren Raine MFA is an artist and writer. She is known for her "Masks of the Goddess" Collection that traveled throughout the U.S. for over 20 years. In 2018 she went to the U.K., visiting Silbury Hill, the Chalice Well, and other sacred sites as a Pilgrimage in union with attending the Gatekeepers Conference “Dreaming the Earth: Working with the Consciousness of Nature”. Her website is www.laurenraine.com.

Linda Marshall “The Possibilities of Healing: Re-Examining Athena” ~ Linda Marshall is a former chef who is rebirthing herself through a creative journey in Depth Psychology. She has two master’s degrees from Pacifica Graduate Institute: one in Engaged Humanities and one in Jungian and Archetypal Studies. She is currently a doctoral candidate working on a re-telling of the Athena myth as a bridge to heal the feminine/masculine split in our wounded patriarchal culture as it affects us both individually and collectively.

Lisa Ransom Lubarr “Women, Snakes, Water and Healing in the Cult of Asklepios and Aegean Bronze Age Continuities” ~ Lisa Ransom Lubarr is Coordinator for the Max Planck-Harvard Research Center for the Archaeoscience of the Ancient Mediterranean. She is a classically trained artist, with an M.F.A. in Painting (Boston University) and a B.A. in Fine Arts (Amherst College). She has intensively researched and is writing a historical novel centered on the religions and symbols of the ancient world, focusing on female philosophers and theurgists from Egypt to Greece and beyond.

Loleta Collins “Out of the Shadows: The interrelation of female prophecy and war in Celtic culture” ~ Dr. Loleta B. Collins currently serves as the Director of Student Services at Edison State Community College where she has taught Religions for over two decades. Dr. Collins completed her PhD in Women’s Spirituality from the California Institute of Integral Studies where her dissertation looked at Celtic Women. A life-long fan of history, Dr. Collins enjoys teaching, making jewelry, and playing with her dogs: Lugh and Thora.

Lucia Birnbaum “Gathering at the Well: a call and response to the writings of Lucia Chiavola Birnbaum, great grandmother ~ feminist cultural historian ~ outlier ~ storyteller ~ peaceful revolutionary” ~ Lucia Chiavola Birnbaum, Professor Emerita, great grandmother, feminist cultural historian, nonviolent revolutionary. Internationally recognized for several award-winning books including dark mother, Black Madonnas, and the future has an ancient heart. Lucia’s memoir, black bird and a pear tree, (2020) suggests convergence of values of primordial migrants out of Africa learning how to survive by caring, sharing, and healing. Recipient of ASWM 2016 Demeter Award for Leadership in Women’s Spirituality, and 2018 Lifetime Achievement Award.

Luci Tapahonso is Professor Emerita of English Literature (University of New Mexico 2016) and served as the inaugural Poet Laureate of the Navajo Nation (2013-2015). She is also the recipient of a 2018 Native Arts and Culture Foundation Artist Fellowship. Tapahonso is the author of three children's books and six books of poetry including *A Radiant Curve*. Professor Tapahonso has delivered keynote addresses at several conferences and institutions including Harvard, Gallup Central High School, Kenyon College, Institute of American Indian Arts, the Tbisili International Literature Festival in the Republic of Georgia and "Creativity Week" at the University of New Zealand at Auckland and Wellington. She recently completed a script for an exhibition called "Creating Tradition: Innovation and Change in American Indian Art" for the American Heritage Gallery at Walt Disney World's Epcot. Her work is included in the exhibition currently touring the country: "Hearts of our People: Native Women Artists at the Minneapolis Institute of Art." Luci Tapahonso lives in Santa Fe with her husband, Dr. Robert Martin, who is president of the Institute of American Indian Arts.

Lyndsey McAdams "Sound Mnemonics: Remembering through Sound" ~ Lyndsey McAdams M.A., LPCC is a ceremonial singer and psychotherapist. She has merged her classical voice training with her love for therapeutic and healing work and continues to be on a soulful investigation of sound in all its magical and medicinal forms. She runs a successful private practice, performs for sacred events and meditation concerts Nationally, and teaches at Southwestern College Graduate School for Counseling and Art Therapy.

Mandy Leetch "The Last Great Queen: Creating Goddesses to Embody Kinarchy and Earth Resurgence Mythologies Using Stop Motion Animation" ~ Amanda Leetch, M.A. is a terrapsychological researcher, kinarchist, artist, and enchantivist. Living in the Kindom of Maples in the Eastern woodlands of Laurentia, Amanda received her Master of Education from Prescott college in 2017. Co-founder of Kinarchy.org and The Earth Inheritance Foundation, Amanda is creatrix for ecofeminist production company BugBite Media where she is currently working on anticentric YouTube content for viewers of all ages and the stop motion film "Who Was the Last Great Queen?"

Mandisa Wood "Dancer as Oracle: Women's Embodied Power to Heal and Disrupt the Present for an Equitable Future" ~ Mandisa Amber Wood, M.A., M.F.A., is a tenure-track Arts/Humanities/Philosophy faculty member at Napa Valley College. She is an artist, dancer, and urban farmer kept by bees. Mandisa is also a PhD student in Sustainability Education at Prescott College. Her research focuses on women's individual and collective healing modalities present in Indigenous dance forms. Mandisa is a Priestess of Aggayu initiated in the Orisha tradition of West Africa and the Diaspora.

Mariam Irene Tazi-Preve "Being A Native from Tyrol. A Personal Story" ~ Mariam Irene Tazi-Preve, born in Austria, teaches at the University of Central Florida. Before that University of Vienna. Areas of research: Political/Feminist Theory, Politics and Reproduction, Theory on Civilization. Author of several books/numerous scientific articles, e.g. Motherhood in Patriarchy (2013). Mariam's recent book "The End of the Nuclear Family. Capitalism, Love and the State" (in German, in 2020 English/Italian, released 2017) received much public attention. www.mariamtazi-preve.com/english

Margaret Mendenhall "The Perfect Mate: Integration of the Animus into the Psyche or a Patriarchal Ideal of Femininity?" ~ Margaret Mendenhall, Ph.D. is a graduate of Pacifica Graduate Institute's Mythological Studies Program; her dissertation analyzed feminine energy in German-language opera. Maggie presented a paper on feminine energy at the 2015 ASWM Conference in Portland and has given papers on the feminine divine and Star Trek at the 2017 American Academy of Religion, Western Region Conference and at the 2015and 2019 Popular Culture Association/American Culture Association Annual Conferences.

Marna Hauk “Scribing for the Future Beings: Creative Nurturing of Prophetic Priestesses and Regenerative Futures” ~ Marna Hauk, PhD directs programs and innovates learning in ecofeminist futures, arts-based methods, climate justice, regenerative design, leadership and imagination, and research at the Institute for Earth Regenerative Studies and at several liberal arts colleges. A published poet and scholar with 130+ refereed publications and presentations, Marna co-edited *Community Climate Change Education* (2017) and *Vibrant Voices: Women, Myth, and the Arts* (2018).

Mary Beth Moser “Women, Water and the Sacred: Goddesses, Anguane, Grandmothers, Comari, and Madonnas in the folk traditions of the Italian Alps” ~ Mary Beth Moser, Ph.D. in Women’s Spirituality from CIIS, is passionate about her ancestral homeland of Northern Italy. Her dissertation, “The Everyday Spirituality of Women in the Italian Alps,” received the 2014 Kore Award. Publications in ASWM proceedings include: “Wild Women of the Waters” (2016) and “Submerged Spirituality in the Italian Alps” (2020). Mary Beth lives in the Northwest US where she serves as president of the Seattle Trentino Club. See www.AncestralConnections.net.

Max Dashu “Prophetic Women” ~ Max Dashu is a land witch and historian who uses images to teach women’s history and heritages. Fifty years ago, she founded the Suppressed Histories Archives to research women in the global cultural record. Her legendary shows bring the hidden to light: ancient icons, female leaders, culture-makers, healers, seers, rebels, movers and shakers. See her book Witches and Pagans: Women in European Folk Religion and livecast schedule at www.suppressedhistories.net or contact at maxdashu@LMI.net

Megan Rose Woolever “Re-wilding the Witch’s Soul: Albion, Terra-psychology and the Epigenetic Memory of Place” ~ Dr. Megan Rose is an initiated ceremonial magician, Shakta Tantric practitioner, and a senior apprentice to Orion Foxwood in the Celtic Faery Faith tradition of Faery Seership. She is also an ordained inter-faith minister through Seven Sisters Mystery School. Megan Rose holds a doctorate in East-West Psychology from the School of Consciousness and Transformation at the California Institute of Integral Studies, and a master's degree in Religion in Society from the Graduate Theological Union.

Melissa Hill “On Being a Swan Woman: A Path to a Sustainable Culture” ~ Melissa Hill is a priestess, spiritworker, urban farmer and pagan blogger. She is a swan woman called to protect the earth and her children by rooting in the land where she is, working with the community around her, and listening to the spirits of the land. She is the Dandelionlady who roots deep and heals the damaged land in her own small way.

Melody Lee "Tracking the Moon and Decoding Ancient Ceremonial Landscapes” ~ Melody Lee is an adjunct professor of world literature, storyteller, and writer. She is co-author of a book, *Becoming Women of Wisdom: Marking the Passage into the Crone Years*, to guide women in the process of using circles and ceremony to claim their power as older women. She writes a seasonal blog on spiritual wisdom for crones. Both are available on the UU Women in Religion website. Melody Lee is an adjunct professor of world literature, storyteller, and writer. She is co-author of a book, *Becoming Women of Wisdom: Marking the Passage into the Crone Years*, to guide women in the process of using circles and ceremony to claim their power as older women. She writes a seasonal blog on spiritual wisdom for crones. Both are available on the UU Women in Religion website.

Miranda Shaw “Wild Felines and Divine Females as Guardians of Sacred Place” ~ Miranda Shaw (Ph.D., Harvard University) is Associate Professor of Religious Studies at the University of Richmond in Virginia. Her publications on women’s spiritual practices and female deities in South Asia and the Himalayas include *Passionate Enlightenment: Women in Tantric Buddhism* (PUP, 1994), which has been translated into six languages, and *Buddhist Goddesses of India* (PUP, 2006). Email her at <mshaw@richmond.edu>; include ASWM in the header.

Molly Bigknife Antonio, M.A., PhD, is of Shawnee, Delaware, Cherokee, Irish, and English heritage. She is executive director of the non-profit Pollen Circles, located in Window Rock, Arizona, and associate faculty at Prescott College. She teaches online students in the areas of environmental studies, adventure education, and Indigenous studies. Molly enjoys weaving together experiences for youth and adults that incorporate the senses, the arts, and the outdoors, with threads of Indigenous knowledge and wisdom.

Monica Mody "Staying with the Trouble, Reweaving the World: A Speculative Manifesto for the Visionary/Poet" ~ Monica Mody holds a PhD in East West Psychology (CIIS), an MFA in poetry (University of Notre Dame), and a BA LLB (NLSIU). She is a decolonial feminist scholar and a poet whose publications include Kala Pani (1913 Press), two chapbooks, and several published poems. Monica is also a dancer, a diviner initiated under Elder Malidoma Somé, and a practitioner of earth-ecstatic spirituality.

Natascha Ewert "The Medicine of Storytelling: Using Myths and Sacred Tales about Women and Goddesses as a Rite of Passage for Girls and Young Women in 2020" ~ Natascha Ewert is a Luxembourgish-Filipino writer , who currently works as a teacher in several primary schools and kindergartens in Luxembourg City. She studied English Literature with Creative Writing at the University of Aberdeen, Scotland. She holds women's circles in the UK, travelled to Egypt and India to deepen her interest in spirituality, goddess wisdom and the healing arts. She enjoys listening to music, dancing, doing yoga and is currently working on a play called 'Goddesses'.

Pamela Brochhausen "The Sun Goddess" ~ Pamela Brochhausen (dba as Pammyla Brooks) has visited many sacred sites throughout the world in person and is an avid researcher of ancient "pre-historic" cultures, but only on the side. She has an M.S. in Clinical Psychology, has published a nonfiction book, paints with oils, and hopes to be a full-time author of a Time Travel series that will lead readers to the Goddess, as soon as possible.

Rain Hastings
"Cultural Transformation through Riparian Restoration/Riparian Restoration through Cultural Transformation" ~ Rain Hastings is a Women's Spirituality doctoral student at the California Institute of Integral Studies. She is in the process of making home in the Salish Sea region of Washington state. She stands at the intersection of ecological and social justice, working with the entwined processes of unraveling the imperial imagination and recovery of indigenous mind. Her focus is the restoration and liberation of riparian ecosystems.

Rebecca Farrar "Lilith: Individuation of Feral Feminism & Wild Witches" ~ Rebecca M. Farrar, MA, aka "Wild Witch of the West," works as an archetypal astrologer and writer in San Francisco, CA. Her astrology readings focus on feminine, witchy archetypes of the astrology chart including Black Moon Lilith and dwarf planet Eris. In 2013 she completed her M.A. at the California Institute of Integral Studies in the Philosophy, Cosmology, and Consciousness. www.wildwitchwest.com and Rebecca@wildwitchwest.com

Rebecca Vincent "The Reenchantment of Nature: Myth and the Environmental Crisis" ~ Rebecca Vincent is a writer, editor, and educator focusing on the protection and preservation of water and nature. She is committed to raising awareness of the critical environmental issues of our era. She has a PhD in mythology. Her essays have been published in various literary journals and anthologies. She recently launched an online business that offers alternative education focused on environmental studies, mythology, and writing. www.classroom-without-walls.com.

Ruby Gibson. " Healing from Historic Trauma: The Freedom Lodge Master Class" ~ Co-founder and Executive Director of Freedom Lodge, Dr. Ruby Gibson has dedicated her life's work to the craft and science of Historical Trauma recovery internationally and among our Native Peoples all around Turtle Island. She is the author of *My Body, My Earth, The Practice of Somatic Archaeology*. Identifying our bodies and Mother Earth as parallel sources of biological, emotional and ancestral memory, As a mixed-blood woman, Dr. Gibson developed these healing techniques based on her life experience and ceremonial life. She has simplified the complexity of trauma recovery through the inspiration of her spiritual grandmothers and the four worlds of creation. She believes we all have an amazing capacity to reconcile personal and cultural suffering when we have the proper skills.

Sandy Miranda “Out of Body at the Meeting of Three Waters” ~ Sandy Miranda has been broadcasting on public radio in San Francisco for 30 years. She has hosted cultural programs on KALW's Folk Music & Beyond and KPFA's Music of the World, Focus on Women in Music, and produced and hosted a 19-part series called Women, Spirit, & Peace. After graduate work in World Mythology, she earned a M.A. in Women's Spirituality (2004) from California Institute of Integral Studies, School of Consciousness & Transformation.

Sarah Chandler "The Flow of Water: How ancient laws of ritual purity & laundry inform the revival of Jewish earth based spiritual practices." ~ Sarah Chandler aka Kohenet Shamirah: Sarah is the program director of Romemu Yeshiva, a contemplative study program in New York City and a garden educator with Grow Torah. A trainer with Ta’amod, she supports Jewish non-profits in harassment prevention. A Kohenet (Hebrew Priestess), she studies shamanic healing at The Wisdom School of S.O.P.H.I.A and Kabbalistic dream work at The School of Images.

Shelly Nixon “Reconstructing the Fragments: A narrative-organic inquiry into the stories of women who joined a goddess temple” ~ Originally from Flint, Michigan, Shelly M. Nixon is currently an educator for Asheville City Schools and a doctoral student in the Transformative Studies program at the California Institute of Integral Studies. She holds degrees in chemistry, women's studies, and liberal arts from Eastern Michigan University and the University of North Carolina at Asheville.

Simone Clunie “And Venus is *Their* Name” (with Jane Caputi) ~ Simone Clunie is an artist who lives in Pennsylvania. Moving to the USA from Jamaica in the mid-eighties she found out she had an affinity for clay and earned a BFA in the Visual Arts from Florida International University in Miami. A feminist conceptual framework is the impetus for the work she focuses on, primarily using the female body as a metaphoric container for/of magic and women’s mythology. Her article*, "*The Representation of Goddess Imagery in Feminist Art" was published in ASWM’s *Vibrant Voices: Women, Myth, and the Arts*, Volume II, Proceedings of the Association for the Study of Women and Mythology.

Starr Goode “The Civilization of the Vulva: New Possibilities Engendered By Our True Heritage” (With Cristina Biaggi) ~ Starr Goode, MA, teaches writing and literature at Santa Monica College. Producer and moderator for the cable TV series, The Goddess in Art is available on YouTube. Her latest essay, "Adventures She Has Brought My Way" appears in Elders and Visionaries Anthology. Her latest book, *Sheela na gig: the Dark Goddess of Sacred Power*, won the 2018 Sarasvati Award for Best Non-Fiction Book presented by the Association for the Study of Women and Mythology.

Stephanie Zajchowski “Apocalyptic Gender Coding: The Influence of the Myth of the Whore of Babylon on Gender in the United States” ~ Stephanie Zajchowski, Ph.D., is a cultural mythologist. She co-founded the Fates and Graces Mythologium, a conference for mythologists. In 2019, Stephanie completed her doctorate in Mythological Studies with an emphasis in depth psychology at Pacifica Graduate Institute. Her doctoral dissertation examines how religious narrative moves beneath the surface of current reproductive politics. She also holds a certification in Spiritual Direction from Southern Methodist University. Stephanie’s academic interests focus on abortion storytelling in America.

Susan Chaney “Conscious Awakening: Particles in the Cosmos” ~ Susan Chaney, PhD, is the Academic Dean at Southwest Acupuncture College in Santa Fe, New Mexico. In 2009, she received her Bachelor of Arts degree in Psychology and Spirituality from Antioch University, Seattle, Washington. Susan completed her doctoral degree in Depth Psychology and Mythology in 2016 at Pacifica Graduate Institute, in Carpentaria, California. She continues to cultivate her interest in cultural expression into a lifelong passion of learning.

Susan Moulton “Voices from the Past for the New Millennium: The Enduring Wisdom of Animals” ~ Susan Moulton earned a Ph.D. in Art History and Languages at Stanford University and is Professor Emerita of Art and Art History at Sonoma State University in northern California where she received the Distinguished University Teaching Award. She has worked with a diverse range of rescued feral and domestic animals for forty-five years at her farm in Sebastopol, California, and studies the behavior of feral animals within the context of indigenous spirituality.

Tamara Walker “The Wisdom of Image: Following Vulture into the Imaginal Realm” ~ Dr. Tamara Walker (DVM, MS, DACVS) is a Ph.D. candidate in Depth Psychology at Pacifica Graduate Institute. She practiced as a veterinary surgical specialist for years prior to pursuing her passion for depth psychology and the imagination. Tamara has participated, taught and volunteered in wilderness rites of passage and ritual and is affiliated with Seattle based Rite of Passage Journeys. She is passionate about wild places and wild minds, regardless of where they are found.

Toni Truesdale “On Female Prophecy and the Fate of Our One World: Oracles, Healers, Wisewomen, Mothers” ~ Her art celebrates the human family and the diversity of world cultures. She has completed original works on canvas, drawings and prints. Many are reproduced in cards and posters with written narratives; She has been nationally and internationally published, is an International Art resident, a member of the National Association of Women Artists and as Designing Women Maine.

Tova Beck-Friedman “Women’s Mythologies; Is mythology relevant today?” ~ Artist, filmmaker and a writer. Presenting in festivals, museums, galleries and television: International Artists’ Museum, 50th Venice Biennale; National Museum of Women in the Arts, Washington DC; FIVAC, Cuba and Jerusalem Cinematheque; Documentary, *At The Altar Of Her Memories* was broadcast on Israeli Television, *A Portrait Of The Artist As An Old(Er) Woman* aired on PBS. In 2011, I had the privilege of presenting two videos at the Women and Mythology East Coast Symposium.

Verónica Iglesias “Tlazohteotl: Spirit of Divine Love” (With Anne Key) ~ and “The figure of the "Curandera", in Mexican, New Mexican and Chicana Cultures” Verónica was born in Mexico City and has a Master´s Degree in Mesoamerican Studies. She is a traditional healer, also known as Curandera. She was initiated in the sacred knowledge of Mesoamerican shamanism and became a bearer of the Sacred Word. A Priestess of Ix´Cheel, the Mayan Goddess of Medicine, Veronica researches Pre-Hispanic medicine, rites of passage and Goddesses from Mesoamerica. She is co-creator of the Jade Oracle.

Vicki Noble “Women’s Blood: the Sacred Waters of Life” and **“**A Justification For Using The Word 'matriarchy'” ~ Vicki Noble is a feminist artist, healer, writer, and wisdom teacher, co-creator of *Motherpeace* and author of books including *Motherpeace: A Way to the Goddess*, *Shakti Woman: Feeling Our Fire, Healing Our World,* and *The Double Goddess: Women Sharing Power*. In 2017 Dior licensed the round feminist Motherpeace images for a special “cruise line” of designer clothing. At home in Santa Cruz, California, Vicki facilitates private tutorials and master classes for students of the Motherpeace Tarot and Tibetan Buddhist Dakini practices, and those seeking to understand ancient civilizations of the Goddess and matriarchal cultures.

Wendy Rule

With the release of her latest double album **'Persephone',** Visionary Songstress Wendy Rule continues to defy categorisation. Since her first album ***Zero*** was released in1996, Wendy has combined elements of gothic, folk, world, ambient and cabaret music, and crossed over into Pagan and New Age categories with her many mythological, esoteric, and ritual references. Renowned for her extraordinary voice and live shows that blur the line between music, ritual and theatre, Wendy has gained a loyal following in Australia, the USA, Europe and the UK. From the most intimate solo house concerts, to festival gigs, Wendy takes her audience on an otherworldly journey of depth and passion. In 2014 Wendy relocated from her hometown of Melbourne, Australia to the USA, and is now living in the beautiful High Desert city of Santa Fe, New Mexico - allowing her an even stronger connection to her ever growing US fanbase, and providing daily access to the wild Nature that inspires her unique and transformational work.

Learn more at www.wendyrule.com, or join her Patreon site to hear monthly concerts based on the astrological sign of the full moon: www.patreon.com/wendyrule



Who's Who

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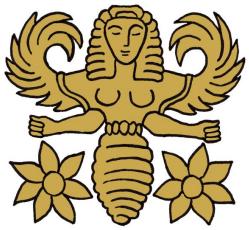
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